

Todd T. Lewis

Distinguished Professor of Arts and Humanities

Professor of World Religions

Department of Religious Studies

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EDUCATION

Ph.D. Religion, Columbia University (1984)

M.A. Religion, Columbia University (1976)

B.A. Psychology, Rutgers University (1974)

ACADEMIC POSITIONS

Fall 1990-present

College of the Holy Cross, Department of Religious Studies

Professor 2003-present

Associate Professor 1996-2002

Assistant Professor, 1990-1995

1989-1990

Montclair State College, Department of Philosophy and Religion

Spring 1988-9

Rutgers University, Religion Department

Fall 1988

Carleton College, Religion Department

1984-1987

Columbia University, Religion Department/Southern Asian Institute

1983

University of California, Berkeley, Department of South and Southeast Asian Studies

LANGUAGES:

Reading knowledge of Sanskrit, Pali, French, German

Written and spoken Nepali and Newari

MAJOR AWARDS AND FELLOWSHIPS:

Monsignor Murray Distinguished Professorship in Arts and Humanities, 2015-2018
National Endowment for the Humanities, Director of Summer Institute Grant, 2010-11
American Philosophical Society Franklin Fellowship, 2014-5
Holy Cross Faculty Research Fellowship, 2014-5
Khyentse Foundation International Award for Best Translation of a Buddhist Text, 2012
Fulbright Senior Faculty Research Fellowship, South Asia, 2012
Guggenheim Foundation Fellowship, 2011-2012
Toshi Numata Foundation Award for the Best Book Published in Buddhist Studies, 2011
National Endowment for the Humanities, Director of Summer Institute Grant, 2010-11
National Endowment for the Humanities, Director of Summer College and University
Faculty Institute Grant, 2009-2010
Holy Cross Nomination, Professor of the Year Award by the Carnegie Foundation for
the Advancement of Teaching, Spring 2008
National Endowment for the Humanities, Director of Summer Institute Grant, 2007-8
National Endowment for the Humanities, Director of Summer Institute Grant, 2005-6
National Endowment for the Humanities, Director of Focus Grant Program, 2003-4
National Endowment for the Humanities, Director of Summer Institute Grant, 2003-4
National Endowment for the Humanities, Director of Summer Institute Grant, 2001-2
Holy Cross Bachelor-Ford Summer Fellowship, 1991, 1993, 1995, 1996, 2000
Holy Cross Research and Publication Grants, 1999, 1994, 2007; 2015; 2017
Holy Cross Faculty Fellowship, 1999, 2007, 2014-5
Council of American Overseas Research Centers Regional Fellowship, 1997-9
Fulbright Senior Faculty Research Fellowship, 1997-8
American Academy of Religion Collaborative Research Grants, 1996-7 and 1995-6
National Endowment for the Humanities Research Fellowship, 1994
American Philosophical Society Research Fellowship, 1993
American Academy of Religion Individual Research Assistance Grants, 1989, 1992
National Endowment for the Arts Travel to Collections Grant, 1992
National Geographic Explorer Television Grant, 1992
Association of Asian Studies-Luce Foundation Fellowship, 1991
Social Science Research Council Grant, 1988
Fulbright Senior Faculty Research Fellowship, 1986-1987
Associate Investigator, U.S. Department of Education Grants, 1983-6
Wenner-Gren Foundation for Anthropological Research Grant, 1983
Kent Foundation Dissertation Fellowship, 1982
Fulbright-Hayes Doctoral Dissertation Research Fellowship, 1979

PUBLICATIONS

BOOKS:

Encountering Newar Buddhism: An Introduction through its Rituals and Stories. Kathmandu: Vajra Publications, 2017. [Reprint, with new introduction, of Lewis 2000].

Teaching Buddhism: New Insights on Understanding and Presenting the Traditions. [Co-editor with Gary DeAngelis] New York: Oxford University Press, 2016.

Buddhists: Understanding Buddhism Through the Lives of Practitioners. (Contributing editor) London: Wiley-Blackwell, 2014.

Sucāruvādadeśika: A Festschrift Honoring Professor Theodore Riccardi, Jr. (Contributing co-editor with Bruce Owens). Kathmandu: Himal Press, 2014.

Sugata Saurabha: A Poem on the Life of the Buddha by Chittadhar Hridaya of Nepal. [with Subarna Man Tuladhar] English translation, with abridged introduction. New York: Oxford University Press, 2010.

Sugata Saurabha: A Poem on the Life of the Buddha by Chittadhar Hridaya of Nepal. [with Subarna Man Tuladhar] Dual language edition. Cambridge: Harvard Oriental Series 67, 2008.

World Religions Today, 6th ed. [co-authored with John Esposito and Darrell Fasching]. New York: Oxford University Press, 2017. [“Indigenous Religions,” Buddhism,” “Hinduism,” and “East Asian Religions”] First edition, 2002. Second ed., 2005. Third ed., 2008. Fourth ed., 2011. Fifth ed., 2014. (Content edited down 25% from 5th edition.)

Asian Religions Today [co-authored with John Esposito and Darrell Fasching], 2nd ed. New York: Oxford University Press, 2011. First edition, 2008.

Western Religions Today [co-authored with John Esposito and Darrell Fasching], 2nd ed. New York: Oxford University Press, 2011. First edition, 2008.

Religion and Globalization. [co-authored with John Esposito and Darrell Fasching]. New York: Oxford University Press, 2007.

Popular Buddhist Texts from Nepal: Narratives and Rituals of Newar Buddhism. Albany: State University of New York Press, 2000.

The Himalayas: A Syllabus of the Region’s History, Anthropology and Religion. [with Theodore Riccardi, Jr.] Ann Arbor: Association for Asian Studies Monograph Series, 1995.

The Tulādhar of Kathmandu: A Study of Buddhist Tradition in a Newar Merchant Community. Columbia University: Ph.D. Dissertation, 1984.



CHAPTERS IN EDITED BOOKS:

- “Editors’ Preface,” and “Conveying Buddhist Traditions through its Rituals,” in Todd Lewis and Gary DeAngelis, eds. *Teaching Buddhism: New Insights on Understanding and Presenting the Traditions*. New York: Oxford University Press, 2016, 13-17 & 122-149.
- “Vajrayāna Traditions in Nepal” [with Naresh Bajracharya] in David B. Gray and Ryan Richard Overbey, eds. *Tantric Traditions in Transmission and Translation*. New York: Oxford University Press, 2016, 87-198.
- “Buddhism among the Newars and other Tibeto-Burman Peoples of the Himalayan Region,” in John Powers, ed. *The Buddhist World*. London: Routledge, 2016, 104-120.
- “A History of Buddhist Ritual,” in John Powers, ed. *The Buddhist World*. (London: Routledge, 2016), 318-337.
- “Newar Buddhist Homa Rituals” [with Naresh Bajracharya] in Richard Payne and Michael Witzel, eds. *Variations in Homa: From Vedic to Hinduism to Buddhism*. New York: Oxford University Press, 2015, 230-283.
- “Globalization, World Citizenship, and Religious Studies: Liberal Arts Education in the 21st Century” in Todd Lewis and Bruce Owens, eds. *Sucāruvādadeśika: A Festschrift Honoring Professor Theodore Riccardi, Jr.* Kathmandu: Himal Press, 2014, 330-339
- “Two Noted Householders of the Buddha’s Time: *Upasikā* Vishakha and *Upāsaka* Anathapindika,” in Todd Lewis, ed. *Buddhists: Understanding Buddhism Through the Lives of Practitioners*. London: Wiley-Blackwell, 2014, 29-38.
- “Introduction” to Todd Lewis, ed. *Buddhists: Understanding Buddhism Through the Lives of Practitioners*. London: Wiley-Blackwell, 2014, 1-9.
- “Sources and Sentiments in *Sugata Saurabha*: A Mid-Twentieth Century Narrative on the Buddha’s Life from the Kathmandu Valley,” in Alex McKay and Anna Balikci-Denjongpa (eds). *Buddhist Himalaya: Studies in Religion, History and Culture I*. Gangtok: Namgyal Institute of Tibetology 2012, 291-303.
- “Marrying the ‘Thought of Enlightenment’: The Multivalency of Girls’ Symbolic Marriage Rites in the Newar Buddhist Community of Kathmandu, Nepal,” [with Christoph Emmrich] in Vanessa Sassoon, ed. *Little Buddhas: Children in Buddhist Societies*. NY: Oxford University Press, 2012, 347-373.
- “Ritual (Re-)Constructions of Personal Identity: Newar Buddhist Life-Cycle Rites and Identity among the Urāy of Kathmandu,” in Astrid Zotter and Christof Zotter, eds. *Hindu and Buddhist Initiations in India and Nepal*. Wiesbaden: Harrassowitz, 2010, 183-195.
- “Altruism in Classical Buddhism,” in Jacob Neusner and Bruce Chilton, eds. *Altruism in World Religions*. Washington, D.C.: Georgetown University Press, 2005, 88-114.
- "Buddhism: The Politics Of Compassionate Rule" in Jacob Neusner, ed. *God's Rule: The Politics of World Religions*. Washington, D.C.: Georgetown Univ. Press, 2003, 233-256.
- "The Use of Visual Media in the Study of Religious Belief and Practice" [with Christine Greenway] in Stephen Glazier and Charles A. Flowerday, editors. *Selected Readings in the Anthropology of Religion: Theoretical and Methodological Essays*. Westport, CT: Praeger Press, 2003, 223-271.

CHAPTERS IN BOOKS: [cont.]

- "From Generalized Goal to Tantric Subordination: *Sukhāvātī* in the Indic Buddhist Traditions of Nepal," in Richard Payne and Kenneth Tanaka eds. *Approaching the Pure Land: Religious Praxis in the Cult of Amitābha*, Honolulu: Univ. of Hawaii Press, 2003, 236-263.
- "Representations of Buddhism in Undergraduate Teaching: The Centrality of Ritual and Story Narratives," in Victor Hori, Richard P. Hayes, eds. *Teaching Buddhism in the West: From the Wheel to the Web*. London: RoutledgeCurzon, 2002, 39-56.
- "Ancient India: Belief and Society" (12-21), "A New Community" (46-55), "The Human Condition" (58-63), "The Four Noble Truths" (64-71), "The Path of the Buddha" (72-79), "Tantra" (162-173) in Kevin Trainor, ed. *Buddhism: An Illustrated Guide*. London: Duncan-Baird Publications and Oxford University Press, 2001.
- "Growing Up Newar Buddhist: Chittadhar Hridaya's *Jhī Macā* and Its Context," in Debra Skinner, A. Pach and D. Holland, eds. *Selves in Time and Place: Identities, Experience, and History in Nepal*. Lanham: Rowman and Littlefield Publisher, 1998, 301-318.
- "The Anthropological Study of Buddhist Communities: Historical Precedents and Ethnographic Paradigms," in Steven Glazier, ed. *Anthropology of Religion: a Handbook*. Westport: Greenwood Press, 1997, 319-367.
- "Buddhist Merchants in Kathmandu: The Asan Tol Market and *Urāy* Social Organization," in David Gellner and Declan Quigley eds. *Contested Hierarchies: A Collaborative Ethnography of Caste among the Newars of the Kathmandu Valley, Nepal*. Oxford University Press, 1995, 38-79.
- "The Power of *Mantra*: a Story of the Five Protectors," Chapter 11 of Donald S. Lopez ed. *Religions of India in Practice*. Princeton: Princeton University Press, 1995, 227-234.
- "The Story of the Horn-Blowing" and "The Tale of Simhala the Caravan Leader," for D. Lopez, ed. *Buddhism in Practice*. Princeton Univ. Press, 1995, 151-169 and 328-335.

**JOURNAL ARTICLES AND PUBLISHED CONFERENCE PAPERS:**

- "*Avadānas* and *Jātakas* in the Newar Tradition of the Kathmandu Valley: Ritual Performances of Mahāyāna Buddhist Narratives," *Religion Compass* 9/8 (2015): 233–253. [online journal]
- "Teaching and Learning Guide for *Avadānas* and *Jātakas* in the Newar Tradition of the Kathmandu Valley: Ritual Performances of Mahāyāna Buddhist Narratives," *Religion Compass* 9/8 (2015), 272–275. [online journal]
- "*Punya* and *Pāp* in Public Health: Everyday Religion, Material Culture, and Avenues of Buddhist Activism in Urban Kathmandu," *Journal of Buddhist Ethics* 22, 2015, 159-189. (An online journal: <http://blogs.dickinson.edu/buddhistethics/2015/04/17/everyday-religion-and-public-health-in-kathmandu/>)
- "The Asian Soul of Transcendentalism," [with Kent Bicknell] *Education About Asia* 16, 2011, 12-19.
- "Getting the Foundations Right When Teaching Asian Religions," *Education About Asia* 15, 2010, 5-13.
- "*Sukhāvātī* Traditions in Newar Buddhism," *South Asia Research* 16 (1), 1996, 1-30.
- "Patterns of Religious Belief in a Buddhist Merchant Community, Nepal," *Asian Folklore Studies* 55 (2), 1996, 237-270. [Also reprinted in *Kailash* 17 (1-2), 1995, 1-35.]

JOURNAL ARTICLES [cont.]

- "Notes on the *Urāy* and the Modernization of Newar Buddhism," *Contributions to Nepalese Studies* 23 (1), 1996, 109-117.
- "A Chronology of Newar-Tibetan Relations in the Kathmandu Valley," in Siegfried Lienhard ed. *Change and Continuity: Studies in the Nepalese Culture of the Kathmandu Valley*. (Torino: Edizioni Dell'orso, 1996), 149-166.
- "Contributions to the History of Buddhist Ritualism: A Mahāyāna *Avadāna* on *Stūpa* Veneration from the Kathmandu Valley," *Journal of Asian History* 28 (1), 1994, 1-38
- "The *Nepāl Jana Jīvan Kriyā Paddhati*, a Modern Newar Guide for Vajrayāna Life-Cycle Rites," *Indo-Iranian Journal* 37, 1994, 1-46. (Selected for publication in Volume 6 of the series edited by Paul Williams, *Buddhism: Critical Concepts in Religious Studies* [8 Volumes]. London: Routledge, 2006.)
- "The Himalayan Frontier in Comparative Perspective: Considerations Regarding Buddhism and Hinduism in Diaspora," *Himalayan Research Bulletin* XIV, 1994 (1-2), 25-46.
- "Newar-Tibetan Trade and the Domestication of the *Simhalasārthabāhu Avadāna*," *History of Religions* 33 (2), 1993, 135-160.
- "Contributions to the Study of Popular Buddhism: The Newar Buddhist Festival of *Gumlā Dharma*," *Journal of the International Association of Buddhist Studies* 16, 1993a, 7-52.
- "Himalayan Frontier Trade: Newar Diaspora Merchants and Buddhism," in Martin Brauen and Charles Ramble, eds. *Anthropology of Tibet and the Himalayas* (Zurich: Volkerkunde Museum, 1993b), 165-178.
- "Newars and Tibetans in the Kathmandu Valley: Ethnic Boundaries and Religious History" *Journal of Asian and African Studies* 38, 1989, 31-57.
- "Mahāyāna *Vratas* in Newar Buddhism," *The Journal of the International Association of Buddhist Studies* 12 (1), 1989, 109-138.
- "Childhood and Newar Tradition: Chittadhar Hridaya's *Jhī Macā*," *Asian Folklore Studies* XLVIII (2), 1989, 195-210.
- "Newars and Tibetans in the Kathmandu Valley: Three New Translations from Tibetan Sources," [with Lozang Jampal], *Journal of Asian and African Studies* 36, 1988, 187-211.
- "Contributions to the History of Nepal: Eastern Newar Diaspora Settlements," [with D.R. Shakya], *Contributions to Nepalese Studies* 15 (1), 1988, 25-65.
- "*Sārvajanik Svāsthya, Tvāh bāhāh va Bauddha Nīti*" (In Newari: "Public Health, Community, Buddhist Ethics,") *Nhasalā*, 1987, 15-19.
- "The Anthropology of Development in Nepal," *Contributions to Nepalese Studies* 13 (2), 1986, 167-180. [Excerpted in *Himal*, 1987]
- "*Hyu Pāh.yā Jah./ Nevāh. Samskritiyā Sah*" (In Newari: "Finding the Past in Newar Tradition") *Nhasalā*, 1981, 30-33.
- "*Nevāh. Bauddha va Hindu Saha Astitvay Chapulu*" (In Newari: "On Hindu-Buddhist Relations"), *Nhasalā*, 1980, 74-76.

ART GALLERY BROCHURES:

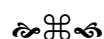
- "*Daruma-San: Images of Daruma in Traditional and Popular Japanese Art.*"
[with Mark Lincicome] Worcester: Iris and B. Gerald Cantor Art Gallery, 1993.
- "Asan Tol: An Exhibition in Photographs and Narrative of a Market in Kathmandu."
Kathmandu, Nepal: U.S. Information Service Gallery, 1982.

MAJOR ENCYCLOPEDIA AND DICTIONARY ARTICLES

- Dictionary Contributions to *An Introductory Dictionary of Theology and Religious Studies*: 130 major entries on Buddhism and articles on the field of comparative religion. Collegeville: The Liturgical Press, 2007.
- "Nepal" and "Buddhist Literature in Newari," in Robert Buswell, ed. *Encyclopedia of Buddhism*, New York: Macmillan, 2004, 588-592 and 592-594.
- "Buddhism and Shamanism," in Mariko Walter and Eva Friedman, eds. *Shamanism: An Encyclopedia of World Beliefs, Practices, and Culture*. Santa Barbara: ABC Clio, 2004, 30-34.
- "Buddhism: India," in Gabriel Palmer-Fernandez, ed. *Encyclopedia of Religion and War*. New York: Routledge, 2004, 43-46.
- "Buddhism and South Asian Folklore," in Margaret Mills, ed. *South Asian Folklore Encyclopedia*. New York: Taylor and Francis, 2003, 80-82.
- "Nepal: History," "Nepal: Sites," and "Kathmandu Valley" in William M. Johnson, ed. *Encyclopedia of Monasticism*. Chicago: Fitzroy Dearborn Publishers, 2000.
- "*Sangha*," "*Stūpa*," "Ājīvika Sect," "Newar," "Nāgārjuna," and "*Nirvāṇa*," in Ainslie Embree ed. *Encyclopedia of Asian History*. New York: Macmillan, 1987.

SELECT BOOK REVIEWS:

- Review of Bal Gopal Shrestha, *The Sacred Town of Sankhu: The Anthropology of Newar Ritual, Religion and Society in Nepal*. In *The Historian*, 2015.
- Review of David N. Gellner, Joanna Pfaff-Czarnecka, and John Whelpton, eds. *Nationalism and Ethnicity in a Hindu Kingdom: The Politics of Culture in Contemporary Nepal*. In *Himalayan Research Bulletin XIX* (1), 1999, 69-72.
- "Global Tibet, Symbolic Tibet, Spiritual Tibet, and Tibet: Recent Resources Briefly Noted," in *Himalayan Research Bulletin XVI* (1-2), 1996, 53-54.
- Review of John Powers, *Hermeneutics and Tradition in the Samdhinirmocanāsūtra* in *The Journal of Asian Studies*, August 1995, 884-885.
- Review of David N. Gellner, *Monk, Householder, Tantric Priest: Newar Buddhism and Its Hierarchy of Ritual* in *History of Religions*, Summer 1995, 93-95.
- Review of Robert I. Levy, *Mesocosm: Hinduism and the Organization of a Traditional Newar City in Nepal* in *American Anthropologist* 94, 1992, 968-970.



MAJOR PAPERS PRESENTED

2018

Gallery Lecture, “Seeing and Understanding Living Buddhist Arts”
Cantor Art Gallery, College of the Holy Cross, 11/14/2018

Gallery Lecture Program, “Crowns of the Vajra Masters: Ritual Art from Nepal,”
Metropolitan Museum of Art, New York City, 5/19/2018
“Enacting Vajracarya Buddhist Ritual”

Stanford University Buddhist Studies Program and Humanities Center, Stanford, California, 4/18/2018
“Reconfiguration and Revival: Newar Buddhist Traditions in the Kathmandu Valley (and Beyond)”

Mittal South Asia Institute, Harvard University Conference: Buddhism in Nepal: Past and Present,”
Cambridge, Massachusetts, 5/7/2018
“Mapping a Traditional Urban Neighborhood: Report on Progress in the Asan Tol Project.”

Mittal South Asia Institute, Harvard University Conference: Buddhism in Nepal:
Past and Present,” Yala Maya Kendra, Lalitpur, Nepal, 1/6/2018
“Mapping Asan Tol: Documenting Religious Sites and Urban Traditions”

2017

International Association for Buddhist Studies Meetings, Royal Ontario Museum, Toronto, 8/20-24
Keynote Address: “The *Simhalasarthabahu* Story in Context[s]: Buddhist History and Kathmandu
Valley Traditions”

Association for Nepal and Himalayan Studies Meetings, University of Colorado, Boulder, 9/1-4
“Paintings for Storytellers: Newar *Paubha* Traditions of Displaying Domesticated Buddhist Narratives”

Department of Indian Studies, Harvard University, 12/4
“Reconfiguration and Revival: Newar Buddhist Traditions in the Kathmandu Valley (and Beyond)”

2016

International Conference on Recent Trends in Buddhist Research, Zhejiang University in
Hangzhou, China, 10/22-23
“From Textual Records to the Contours of History: Towards a History of Malla-Era Buddhism in
the Kathmandu Valley (Nepal)”

Berremen-Yamanaka Fund for Himalayan Studies Inaugural Symposium, University of
California, Berkeley, 10/14
Keynote Lecture: “Facts on the Ground” in the Himalayas and Academic Fashion in Himalayan
Studies: An Appreciation of the Scholarship of Gerald Berremen”

Japanese Garden Association of North America Annual Conference, Delray Beach, Florida, 3/5
“A Campus Japanese Garden and its Contributions to a Catholic Liberal Arts College”

2015

Five College Center for Global Studies, Smith College 3/21
“Religions and Trade on the Silk Route”

Angkor Wat Symposium, Cambodia, 1/23-5
“Buddhism and Hinduism: An Overview for Understanding Angkor Wat”

MAJOR PAPERS PRESENTED (Cont.)

2014

Himalayan Studies Conference, Yale University, 3/13-16

“Placing the Himalayas in the Asian Studies Curriculum: a History from Curriculum Projects and Institutes,” Roundtable Presentation &

“Newar Buddhism, Buddhist Studies, and Himalayan History,”

2013

Yale University, Himalayan Connections: Disciplines, Geographies, Trajectories...

An Interdisciplinary Workshop at Yale University, 3/9-10

“The Urban in the Himalayas and the Workings of Hindu-Buddhist Culture”

Conference at The New School, Everyday Religion and Sustainable Environments in the Himalaya, 3/7

“The *Punya* and *Pāp* of Pigeons: Everyday Religion, Material Culture, and Buddhist Activism for Public Health in Urban Kathmandu”

2012

Ankara University Theology Department & Marmara University Theology Department (Istanbul), 5/28 and 5/30

“Moving Beyond Euro-American Biases in the Study of Religion: The Case of Buddhism”

Fulbright Commission Public Lecture, Colombo, Sri Lanka, 5/5

“Sri Lanka Reformist Buddhism in the Himalayas: Chittadhar Hridaya’s *Sugata Saurabha*”

Fulbright Commission Public Lecture, Kathmandu, Nepal 3/29

“*Sugata Saurabha* by Chittadhar Hridaya: A Modern Masterpiece of Buddhist Literature and Its Utopian Vision for Nepal”

Social Science Baha, Patan, Nepal (with Subarna Man Tuladhar), 3/5/2012

“Chittadhar Hridaya’s *Sugata Saurabha*: The Known and Unknown in the Epic’s Composition ”

Department of Indian Philosophy and Buddhist Studies, Tokyo University, 1/25 & Graduate School of Asian and African Area Studies, Kyoto University, 1/30

"*Sugata Saurabha*: An Epic Poem from Nepal on the Life of the Buddha by Chittadhar Hridaya"

2011

Harvard University Buddhist Studies Forum, January 31, 2011 "Tracking Buddhist Modernity in 20th Century Nepal: The Sources for Chittadhar Hridaya's *Sugata Saurabha*"

Asian Studies Association Annual Meetings, Honolulu, 4/1/2011

“Politics and Poetics in Chittadhar Hridaya's: *Sugata Saurabh* from Nepal”

2010

Worcester Art Museum Professors’ Night Talks Program for Consortium Faculty, Nov. 16

“Right Before Your Eyes: Where East Met West Long Ago”

Numata Invited Lecture at the University of Toronto, 11/18/2010

“The Buddha’s Life Retold in 20th Century Nepal: Contextualizing Chittadhar Hridaya’s Masterpiece, *Sugata Saurabha*”

Numata Invited Seminar at McMaster University, 11/19/2010

“Reading the Buddhist Elements in *Sugata Saurabha*”

MAJOR PAPERS PRESENTED (Cont.)

American Academy of Religion Annual Meetings, Atlanta, Oct 30

“Reckoning the History of Newar Religion: Buddhist Sacred Threads and *śraddha*”

Harvard University Conference, *Variations on Homa: From Vedic to Hindu and Buddhist* 10/2-3, 2010

“Homa Rituals in Newar Buddhism” Commentary on Full Performance”

Cantor Gallery Exhibit, *Pilgrimage and Faith: Buddhism, Christianity, Islam*. 2/16/2010. Gallery Talk:
“Buddhist Material Culture.”

Respondent to Lecture by Trent Pomplun, “Inter-Religious Dialogue in Tibet: The Example of Ippolito Desideri, S.J.” Rehm Library, 2/18/2010.

Cantor Gallery Pilgrimage Exhibit Lecture Series, Rehm Library. 3/25/2010.

“The Origins of Buddhist Pilgrimage: and its Practice in the Himalayan Region”

2009

Conference of South and Southeast Asian Association for the Study of Culture and Religion (SSEASR) in Denpasar, Bali 6/3-6/6/2009

“Buddhism & Hinduism on Frontiers: Himalayas and SE Asia as Periphery Culture Zones”

The University of Hong Kong, Department of Fine Arts conference: Rethinking Visual Narratives from Asia: Intercultural and Comparative Perspectives, 6/8-6/9/2009

“*Avadānas* in the Newar Buddhist Tradition of the Kathmandu Valley: Ritual Performances of Mahāyāna Narratives”

South Asian Studies Forum, Clark University, 4/13/2009

“Religious Nationalism in South Asia: Deconstructing “Fundamentalism,” Pluralism, and the 20th Century Trend to Demonize ‘The Other’ ”

2008

International Conference on Tibetology at the Namgyal Institute Gangtok, India

“Sources and Sentiments in a Modern Narrative on the Buddha's Life from the Kathmandu Valley”

Transpacific Forum on Issues, Challenges, Opportunities in Global Education, St. Thomas Univ., Miami

“A Campus Japanese Garden and Holy Cross Mission: A Path toward a Globalized for Humanities Education”

South & Southeast Asian Studies Association Conference, Mahidol University, Thailand

“Hindu-Buddhist Relations the Kathmandu Valley: Newar Buddhist Syncretism ?”



DOCUMENTARY PHOTOGRAPHY:

An archive of over 18,000 slides on India, Nepal, Southeast Asia, Japan, China, and the Himalayas. Extensive Ethnographic documentation of religion in the Kathmandu Valley.

Over five hundred, sixty photographs, including three cover photographs, have been published in textbooks, press catalogs, monographs, journals, and one postal stamp.

PROFESSIONAL ACTIVITIES:

American Academy of Religion

AAR Book Award Jury, History of Religions, 2014—

AAR Group "Tibetan and Himalayan Religions"; Steering Committee, 1996—2004;
Founding Co-chair, 1992-1996

Nepal Studies Association

Board of Directors, 1989-1999; Book Review Editor, *Himalayan Research Bulletin*, 1993-2004

Editorial Board for the journal *HIMALAYA*, 2008-2013

Research Consultant, Australian Project, "Rebuilding Identity: Dynamics of Language, Religion and Culture in Manaslu (central Nepal)"

Editorial Board, *Journal of the North American Japanese Garden Association* (2017—)

Editorial Board, *Asian Literature and Translation: A Journal of Religion, Society and Culture* (2012-present)

Editorial Board, *Journal of Buddhist Ethics* (2014-)

Editorial Board, *Journal for Tibetan and Himalayan Studies (Journal established at the Center for Foreign Tibetan Studies at Shaanxi Normal University/ Tsinghua University)*, (2016—)

Editorial Board, *Material Religion* (2017 —)

Expert Consultant, Asian Gallery Renovation, Worcester Art Museum (2017—)

Expert Consultant, The Robert H. N. Ho Family Foundation Program in Buddhist Studies (2015-)

Advisory Board, Buddhist Digital Resource Center, Cambridge, Massachusetts (2014—)

Advisor, Nepal Traditional Buddhist Association

Association for Asian Studies

International Association of Buddhist Studies

FILM and VIDEO PRODUCTIONS:

Educational Productions:

"Celestial Bodhisattva Avalokiteśvara: Karuṇāmāya in Newar Buddhism," (1996: 10 minutes)

"Buddhist Rituals at Burmese *Stūpas*" (1995: 12 minutes)

"*Daruma-san*: Annual Rituals of Amulet Renewal" (1994: 14 minutes)

"Images from a *Daruma-san* Exhibition" (1994: 10 minutes)

Research Productions:

"The *Samyaka* Festival of 1980" (1992: 32 minutes)

"The *Samyaka* Festival of 1993" (1994: 34 minutes)

Archival Films:

[Deposited at the Human Area Film Archives, Smithsonian Institution, Washington, D.C., 1989—]
Annotated Ethnographic Video Sequences from Kathmandu, 1987

1. *Mahākālī* Dance;

2. One Day in the Market (24 hours looking on the central Asan Tol Market, 1987);
3. *Gurmlā Pañca Dāna* in Kathmandu;
4. One Newar House;
5. *Dyah Lvākegu*, 1987;
6. *Pashupatinātha*: Hinduism in Modern Nepal;
7. Celebrations of the Buddha's Birthday, 1987.

Annotated Ethnographic Sequences from Nepal, 1980-2: (16mm Color Film)
(Smithsonian Institution: Human Area Film Archives, 1980)

1. The Twelve Year *Samyak* Festival, 1980;
2. Newar Ritual During the Solar Eclipse, 1980;
3. *Dyah Lvākegu*, 1980: Festival to the Three Goddesses in Asan Tol, Kathmandu.



CURRENT WORK IN PROGRESS

Books:

Explorations of Newar Buddhism: Collected Essays (in preparation at Vajra Books, Kathmandu, Nepal.)

The Urāy of Kathmandu: A Study of Buddhist Traditions in a Newar Merchant Community, 1979-2015.
(Revision of doctoral dissertation, with attention to 35 years of change; to be published by Vajra Books, Kathmandu, Nepal.)

The Epic of the Buddha: A Modern Literary Masterpiece from Nepal (Reissue of *Sugata Saurabha* by Chittadhar Hridaya in a global edition by Shambhala Press, May 2019)

Articles

“The Himalayan Region as Depicted in Buddhist Popular Literature”

“Hindu-Buddhist Relations: Insights from Nepal and Newar Tradition”

Internet Publication and Open-Source Community Resource:

The Asan Tol Project:

Digital Archive of Religious Temples and Shrines
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Films:

“Buddhist Devotions at a Nepalese Stupa”

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Book Series Editor: *The Buddhist World Today* [Oxford University Press]

ASIAN TRAVEL:

India, Nepal, Pakistan, Afghanistan, Iran, Bhutan, Sri Lanka, Burma, Thailand, Cambodia, Laos, Singapore, Indonesia, China, Tibet Autonomous Region, Japan, Hong Kong, Bangladesh, Turkey

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